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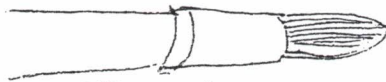
PAINTING IN OILS

MATERIALS TO BUY:

COLORS: CADMIUM RED LT.
(4" STUDIO TUBES) ALIZARINE CRIMSON
CADMIUM YELLOW LT.
WINDSOR/NEWTON YELLOW OCHRE
W/N STUDENT PERMANENT GREEN
SAP GREEN
VIRIDIAN GREEN
CERULEAN BLUE (NOT GRUMBACHER
ULTRAMARINE BLUE
BURNT SIENNA
BURNT UMBER
TITANIUM WHITE - LARGE TUBE
(PERMALBA IS BEST)

BRUSHES: FLATS: NATURAL BRISTLE - NO SYNTHETIC
1 LARGE 11-13 FLAT
1 MED 7-10 FLAT
2-3 SM. 4-8 FLAT
1-0-1 ROUND REAL SABLE DETAIL BRUSH

YOU MAY WANT TO TRY FILBERTS AS THEY
HAVE A SOMEWHAT SOFTER EFFECT



DO NOT BUY CHEAP BRUSHES (NOR DO
YOU NEED THE MOST EXPENSIVE) THERE ARE
SOME LIGHT WOOD HANDLED WHICH ARE JUNK
AND USUALLY COME IN SETS

TURPENTINE: BUY ODORLESS IN AN ART STORE

CANVAS: BUY ONE STRETCHED COTTON CANVAS NO
SMALLER THAN 16"X20" (NO CANVAS BOARDS!)

BRING FROM HOME! TIN CAN (COFFEE, LE SOUP), PAINT RAGS,
PAPER TOWEL, BRUSH WASHING SOAP (ANY BAR) OR DISH
WASHING SOAP

BUY STUFF
FIRST TO
GET ONE
LARGE ENOUGH AS TO WALMART & TARGET
PAPER ONE FOR OILS 12x16"
PALETTE: BUY THE LARGE VISIBLE ONE